

DESIGN TRUST FOR PUBLIC SPACE

FOR IMMEDIATE RELEASE
July 1, 2009

Inquiries: Deborah Marton, Executive Director
212.695.2432 x10, dmarton@designtrust.org

THE DESIGN TRUST FOR PUBLIC SPACE AWARDS FIFTH PHOTO URBANISM FELLOWSHIP TO KRAMER O'NEILL FOR THE PROJECT *SAME TIME EVERY DAY*

The Design Trust for Public Space announces that emerging New York photographer Kramer O'Neill was selected from over 100 applicants as the winner of the fifth Photo Urbanism fellowship for his project *Same Time Every Day*.



NEW YORK, NY (July 1, 2009) – The Design Trust for Public Space is pleased to announce that the winner of the Photo Urbanism 5 Fellowship is emerging photographer Kramer O'Neill. This \$5,000 fellowship supports the production of a discrete body of work that explores particular qualities of New York City's natural and built environment. The first five Photo Urbanism projects, each focusing on a different aspect of New York City's public realm, will form a catalog of the city's evolving character and will be published collectively at the program's conclusion.

Kramer O'Neill's ambitious project, *Same Time Every Day*, is “*an attempt to reveal moments of grace in the mystery of the city's life, one tiny instant at a time.*” For his fellowship, Mr. O'Neill will select five distinct locations throughout New York City to photograph at the same time, every day. The resulting images will capture the poetic moments that happen in the public realm every day as New Yorkers go about their daily lives. Through this investigation, Mr. O'Neill plans to illuminate the quotidian, the strange and the beautiful - and show how the city's residents interact with both one another and the surrounding city landscape. Mr. O'Neill holds a BFA from Hampshire College and is based in New York City.

Same Time Every Day was selected by a distinguished jury that included: **Sean Corcoran**, Curator of Prints & Photographs, Museum of the City of New York; **Jonathan Marvel**, architect, Rogers Marvel Architects; **Raymond Merritt**, photography collector, author and Design Trust trustee; **Yancey Richardson**, owner, Yancey Richardson Gallery; and **Andrea Woodner**, founder and board chair, Design Trust for Public Space.

The **Design Trust for Public Space** is a non-profit organization dedicated to improving the quality and understanding of New York City's public realm—from parks, plazas and streets to public buildings and modes of transportation. Since 1995, the Design Trust has successfully completed over two-dozen projects, improving the urban experience for all New Yorkers.

For more information, visit <http://designtrust.org/>.

Photo Urbanism fellowships are underwritten in part by the New York City Department of Cultural Affairs, Paul & Ursula Warchol, and Paul Warchol Photography.